RAN Collection practice template

Name of the practice	**Street art against extremism**
Please note that by practice we mean an activity/method/tool that has been used or is in use by professionals and/or community members.	
Description (max. 300 words) Short description of the aim and working method of the practice. Please note that in this description, it must be clear that <u>there is an explicit connection to preventing and/or countering radicalisation and/or violent extremism</u>. This means that in the aims and/or the activities/methods/tools of the practice, there is a link to preventing and countering radicalisation and/or violent extremism. Practices without this link cannot be included in the RAN Collection.	This project involves creating original artwork on a wall in a public space, such as a public school. The aim is to unite people from different cultures in work towards a common goal, in the same project. The workshop must start with an open discussion, and it should involve the participation of a whole classroom or group. The artist, alongside the teachers or group leader, discusses street art, explaining that it can serve as a powerful tool for sharing a message with a broad audience over a long period of time in the public sphere. The talk should inspire the group: 'The message will last, so let's find one!'. From this starting point, debate should be encouraged amongst participants, to determine what kind of message to put on the wall, i.e. which values it is important to share and promote. But beyond this, the project stimulates the consideration and realisation of key values that matter most when people live in a multicultural society: tolerance, love, hope, resilience and community. The debate will build the foundation for the artist to create an artwork that will then be realised by the whole group. The audience is all-inclusive, regardless of age, social standing or financial circumstances.

Radicalisation Awareness Network

Peer reviewed	No
Key themes Please choose 2 key themes most corresponding with the practice.	Community engagement/civil society Social cohesion and polarisation
Target audience Please choose a minimum of one target audience most corresponding with the practice.	Local Community Organisations / NGOs General public Youth / Pupils / Students
Geographical scope Please indicate where the practice has been/is implemented (countries, regions, cities).	Nice, France
Start of the practice Please indicate when (year) the practice was developed and implemented to indicate the maturity of the practice. In case the practice is no longer active, please indicate when it ended.	Starting year: 2018 March through April 2018, 5 days duration
Deliverables Please indicate if the practice has led to concrete deliverables, such as (links to) handbooks, training modules, videos.	In a high school in central Nice (France), the group produced a striking artwork 7 metres high and 5 metres wide (see image below).
Evidence and evaluation Short description on performance measures of the practice, including	No official evaluation has been carried out. This project involved the participation of 15 young people aged between 16 and 19, who were experiencing difficulties at school and at home. They had the opportunity to share

European Commission

1. <u>qualitative views and quantitative (statistical) data</u> e.g. measure of the success of your project or intervention.
2. <u>evaluation and feedback</u>, including surveys and/or anecdotal evidence e.g. have you done either an internal or external evaluation, have you encouraged any feedback from your target group?
3. <u>peer review</u> which feedback did the practice receive in the RAN working group and/or study visit where the practice was discussed.

Please elaborate on the outcomes of your monitoring and evaluation efforts.

their stories and discuss their problems. This project allowed them to express themselves, and validated their sense of achievement as it publicly and manifestly demonstrated that they could meet set objectives.

Sustainability and transferability (maximum of 200 words) Short description on the sustainability and transferability of the practice, including e.g. information on the costs of the practice. <u>Please elaborate on which elements are transferrable and how.</u>	This project is easily transferable and adaptable almost anywhere an artist is willing to collaborate with others in the joint creation of artwork. The requirements are a wall, motivated people, and a budget of roughly EUR 1 500.
Presented and discussed in RAN meeting Please note that to be included in the Collection, the practice is preferably nominated through one of the RAN meetings. Add name of the RAN Working Group/event, date, place and subject of meeting.	Name: RAN YOUNG Date: 10/11/2021 Place: Nice Subject: Youth empowerment
Linked to other EU initiatives or EU funding (maximum of 100 words) Please indicate how your project was funded, if your practice is linked to other EU initiatives or projects, AND explicitly note if it is	Part publicly funded and partly funded by the schools

(co-) funded by the EU, and if so, by which funds? Such as Erasmus +, Internal Security Funds (ISF), European Social Fund (ESF), Horizon 2020, etc.	
Organisation (enter maximum of 100 words and select organisation type) Please briefly describe the organisation behind the practice including the legal status e.g. NGO, governmental, limited company, charity etc.	Academy of school Nice France Type of Organisation: Other
Country of origin Country in which the practice is based.	EU or EEA country: France or: Non-EU country: Enter name if non EU country
Contact details Please provide contact details of who can be contacted within the organisation, with name and email address.	Address: Click or tap here to enter text. Contact person: Thomas Debatisse Email: thomas.debatisse@gmail.com Telephone: +33 670676711 Website: Instagram: @otom_art
Last update text (year)	2018