

# RAN Collection practice template

<p><b>Name of the practice</b></p> <p>Please note that by practice we mean an activity/method/tool that has been used or is in use by professionals and/or community members.</p>	<p><b>Manchester’s RADEQUAL Campaign</b></p>
<p><b>Description</b> (max. 300 words)</p> <p>Short description of the aim and working method of the practice. Please note that in this description, it must be clear that <u>there is an explicit connection to preventing and/or countering radicalisation and/or violent extremism</u>. This means that in the aims and/or the activities/methods/tools of the practice, there is a link to preventing and countering radicalisation and/or violent extremism. Practices without this link cannot be included in the RAN Collection.</p>	<p>The RADEQUAL Campaign in Manchester is aimed at uniting residents from across the city to tackle prejudice, hate and extremism. It does this by adopting a co-designing approach to problem-solving between communities, VCS organisations, statutory agencies and others using the following principles called the three Cs</p> <ul style="list-style-type: none"> <li>● <b>CHALLENGE</b> Identify and understand the concerns and challenges across and within communities that can create divisions and tension. Not just with stats and research, but also looking at real-life events and incidents, and people’s attitudes and behaviours.</li> <li>● <b>CONNECT</b> Connect communities and build relationships. Creating a network of credible voices and working together to make a difference.</li> <li>● <b>CHAMPION</b> Champion Manchester’s reputation for equality, inclusion and celebrating diversity. Looking at what we all have in common, and preparing people for difficult questions. Encouraging critical thinking in communities to help build resilience against extremism.</li> </ul>

	<p>Grants of up to GBP 10 000 are available on an annual basis for groups and organisations to bid for to deliver activities, events and projects that promote and deliver the RADEQUAL principles and grant priorities.</p>
<p><b>Peer reviewed</b></p>	<p>No</p>
<p><b>Key themes</b></p> <p>Please <u>choose</u> 2 key themes most corresponding with the practice.</p>	<p>Community engagement/civil society</p> <p>Alternative and counter narratives</p>
<p><b>Target audience</b></p> <p>Please <u>choose</u> a minimum of one target audience most corresponding with the practice.</p>	<p>General public</p> <p>Local Community Organisations / NGOs</p> <p>Youth / Pupils / Students</p>
<p><b>Geographical scope</b></p> <p>Please indicate where the practice has been/is implemented (countries, regions, cities).</p>	<p>Manchester, North-west England, United Kingdom</p>
<p><b>Start of the practice</b></p> <p>Please indicate when (year) the practice was developed and implemented to indicate the maturity of the practice. In case the practice is no longer active, please indicate when it ended.</p>	<p>2016</p>
<p><b>Deliverables</b></p> <p>Please indicate if the practice has led to concrete deliverables, such as (links to) handbooks, training modules, videos.</p>	<p>The RADEQUAL grant programme has resulted in a number of available tools:</p> <ul style="list-style-type: none"> <li>● Podcasts on Prevent, extremism and topics related to equalities issues.</li> <li>● Videos by young people expressing their concerns and celebrating what makes them Mancunian, as well as a short film about the similarities, hopes and concerns of Manchester’s different faith communities.</li> <li>● Art and exhibitions created by people of Manchester expressing their take on RADEQUAL.</li> <li>● Teaching resources for the post-16-to-19 age group on hate, prejudice and the threat of radicalisation in Manchester.</li> <li>● Poetry telling stories and experiences of black and ethnic minority communities in Manchester.</li> </ul>

	<ul style="list-style-type: none"> <li>• An isolation and radicalisation drama workshop and accompanying video tool to explore these themes.</li> <li>• A network of VCS partners to act as a critical friend and embed activities.</li> </ul>
<p><b>Evidence and evaluation</b></p> <p>Short description on <u>performance measures</u> of the practice, including</p> <ol style="list-style-type: none"> <li>1. <u>qualitative views and quantitative (statistical) data</u> e.g. measure of the success of your project or intervention.</li> <li>2. <u>evaluation and feedback</u>, including surveys and/or anecdotal evidence e.g. have you done either an internal or external evaluation, have you encouraged any feedback from your target group?</li> <li>3. <u>peer review</u> which feedback did the practice receive in the RAN working group and/or study visit where the practice was discussed.</li> </ol> <p>Please elaborate on the outcomes of your monitoring and evaluation efforts.</p>	<p>Performance measures, proportionate to funding amount have included:</p> <ul style="list-style-type: none"> <li>• the numbers of people attending sessions, and their diversity profile</li> <li>• pre and post-evaluation</li> <li>• feedback forms</li> <li>• case studies</li> <li>• end of project reports including learning and what has worked well</li> </ul>
<p><b>Sustainability and transferability</b> (maximum of 200 words)</p> <p>Short description on the sustainability and transferability of the practice, including e.g. information on the costs of the practice. <u>Please elaborate on which elements are transferrable and how.</u></p>	<p>The RADEQUAL grant provides up to GBP 10 000 each for VCS groups to bid for each year. Where possible, we encourage groups to collaborate on delivery with other VCS groups in other geographical areas to create greater capacity and resources in communities.</p> <p>The groups that are funded are also part of a VCS RADEQUAL Partners Network, which helps to embed and build capacity across communities outside of the grant programme. There is also a wider RADEQUAL community network where the resources resulting from the projects delivered and expertise are shared.</p>
<p><b>Presented and discussed in RAN meeting</b></p> <p>Please note that to be included in the Collection, the practice is</p>	<p>LOCAL/YF&amp;C joint meeting</p> <p>22/02/2018</p>

<p>preferably nominated through one of the RAN meetings. Add name of the RAN Working Group/event, date, place and subject of meeting.</p>	Prague
<p><b>Linked to other EU initiatives or EU funding</b> (maximum of 100 words)</p> <p>Please indicate how your project was funded, if your practice is linked to other EU initiatives or projects, AND explicitly note if it is (co-) funded by the EU, and if so, by which funds? Such as Erasmus +, Internal Security Funds (ISF), European Social Fund (ESF), Horizon 2020, etc.</p>	Manchester City Council Community Safety funding
<p><b>Organisation</b> (enter maximum of 100 words and select organisation type)</p> <p>Please briefly describe the organisation behind the practice including the legal status e.g. NGO, governmental, limited company, charity etc.</p>	<p>Manchester City Council – Local Government</p> <p>Type of Organisation: <a href="#">Governmental institution</a></p>
<p><b>Country of origin</b></p> <p>Country in which the practice is based.</p>	Non-EU country: United Kingdom
<p><b>Contact details</b></p> <p>Please provide contact details of who can be contacted within the organisation, with name and email address.</p>	<p>Address: Manchester City Council          Contact person: Samiya Butt          Email: <a href="mailto:samiya.butt@manchester.gov.uk">samiya.butt@manchester.gov.uk</a>          Telephone: +44 1612341489          Website: <a href="http://www.manchester.gov.uk/">http://www.manchester.gov.uk/</a>  <a href="http://www.makingmanchestersafer.com">http://www.makingmanchestersafer.com</a></p>
<p><b>Last update text</b> (year)</p>	2020