

# RAN Collection practice template

<b>Name of the practice</b> <p>Please note that by practice we mean an activity/method/tool that has been used or is in use by professionals and/or community members.</p>	<b>Witness of History</b>
<p><b>Description</b> (max. 300 words)</p> <p>Short description of the aim and working method of the practice. Please note that in this description, it must be clear that <u>there is an explicit connection to preventing and/or countering radicalisation and/or violent extremism</u>. This means that in the aims and/or the activities/methods/tools of the practice, there is a link to preventing and countering radicalisation and/or violent extremism. Practices without this link cannot be included in the RAN Collection.</p>	<p>Terrorist recruiters are successful because their ideologies and actions resonate with youth when they are most vulnerable. At a time with they question the unfairness of the world, or feel alone, unheard or persecuted. SAVE's 'Witness of History' enlightens youth during their formative years to the reality of violent extremist ideologies and alternatives to revenge.</p> <p>Raw, honest testimony and up close and personal storytelling is able to reach a youth audience better than any official speech or abstract analysis. As victims and survivors, they speak from a position of authenticity, moral authority, and with personal conviction. The Witness of History films give a human face to the tragic terrorist attacks and create a potent balance to the extremist propaganda.</p> <p>The personal stories of victims – particularly those who have made a personal journey – those who have become somehow stronger by the experience of grief and loss, those who do not feel vengeance and have something strong and positive to say – help blur the lines between black and white thinking. They plant a seed of doubt in the thoughts of those who might support violence or lack alternatives. It's a hearts and minds approach, to develop critical thinking as a deterrent against radicalisation.</p>
<p><b>Key themes</b></p> <p>Please <u>choose</u> 2 key themes most corresponding with the practice.</p>	<p>Alternative and counter narratives</p> <p>Victims of terrorism</p>
<p><b>Target audience</b></p>	<p>Online Community</p>

<p>Please <u>choose</u> a minimum of one target audience most corresponding with the practice.</p>	<p>Youth / Pupils / Students</p> <p>Families</p>
<p><b>Geographical scope</b></p> <p>Please indicate where the practice has been/is implemented (countries, regions, cities).</p>	<p>India, Delhi and Kashmir region, Pakistan, Islamabad, Israel, Tel Aviv, and Palestine, Hebron as well as New York, USA.</p>
<p><b>Start of the practice</b></p> <p>Please indicate when (year) the practice was developed and implemented to indicate the maturity of the practice. In case the practice is no longer active, please indicate when it ended.</p>	<p>Starting year: 2008</p> <p>Witness of History was launched online in 2008 from Vienna, Austria.</p> <p>Ending year: 2013</p>
<p><b>Deliverables</b></p> <p>Please indicate if the practice has led to concrete deliverables, such as (links to) handbooks, training modules, videos.</p>	<p>A series of dialogue workshops led to the production of short, diverse video testimonies.</p>
<p><b>Evidence and evaluation</b></p> <p>Short description on <u>performance measures</u> of the practice, including</p> <ol style="list-style-type: none"> <li>1. <u>qualitative views and quantitative (statistical) data</u> e.g. measure of the success of your project or intervention.</li> <li>2. <u>evaluation and feedback</u>, including surveys and/or anecdotal evidence e.g. have you done either an internal or external evaluation, have you encouraged any feedback from your target group?</li> <li>3. <u>peer review</u> which feedback did the practice receive in the RAN working group and/or study visit where the practice was discussed.</li> </ol> <p>Please elaborate on the outcomes of your monitoring and evaluation efforts.</p>	<p>The Witness of History films contain personal stories, but their contents are fact checked and controlled for quality, relevance and impact.</p> <p>Performance criteria include number of views, number and nature of positive anecdotal responses via correspondence, positive social media statistical feedback as well as number of requests for DVDs from law enforcement officers, journalists, educationalists as well as social and youth worker practitioners.</p>

<p><b>Sustainability and transferability</b> (maximum of 200 words)</p> <p>Short description on the sustainability and transferability of the practice, including e.g. information on the costs of the practice. <u>Please elaborate on which elements are transferrable and how.</u></p>	<p>The initial phase of the Witness of History medium is both time and resource intensive with much input in sourcing willing witnesses and relationship building plus the subsequent filming and editing sessions.</p> <p>However, the dissemination phase is comparatively cost/time effective with films reaching wide audiences over years – extending the longevity of the original investment.</p>
<p><b>Presented and discussed in RAN meeting</b></p> <p>Please note that to be included in the Collection, the practice is preferably nominated through one of the RAN meetings. Add name of the RAN Working Group/event, date, place and subject of meeting.</p>	<p>Name: RAN VVT</p> <p>Date: Select date of the meeting.</p> <p>Place: Enter place of the meeting.</p> <p>Subject: Enter subject of meeting.</p>
<p><b>Linked to other EU initiatives or EU funding</b> (maximum of 100 words)</p> <p>Please indicate how your project was funded, if your practice is linked to other EU initiatives or projects, AND explicitly note if it is (co-) funded by the EU, and if so, by which funds? Such as Erasmus +, Internal Security Funds (ISF), European Social Fund (ESF), Horizon 2020, etc.</p>	
<p><b>Organisation</b> (enter maximum of 100 words and select organisation type)</p> <p>Please briefly describe the organisation behind the practice including the legal status e.g. NGO, governmental, limited company, charity etc.</p>	<p>Since 2001, Women without Borders (WwB) has been putting research into practice through community-based strategies that combine theory and grassroots-level fieldwork. WwB has completed over 80 projects across 40 countries, focusing on PVE, gender-based violence (GBV), Female Leadership, Capacity Building, and Empowering Dialogue. Responding to the threat of radicalisation by sensitising women to their roles and responsibilities in building community resilience, WwB initiated the world's first female PVE platform in 2008: the Sisters Against Violent Extremism network. WwB pioneered and continues to lead the effort of harnessing the potential of Mothers Preventing Violent Extremism (MPVE) through its MotherSchools Model.</p> <p>Type of Organisation: NGO</p>
<p><b>Country of origin</b></p>	<p>EU or EEA country: Austria</p>

Country in which the practice is based.	<p>or:</p> <p>Non-EU country: Enter name if non EU country</p>
<p><b>Contact details</b></p> <p>Please provide contact details of who can be contacted within the organisation, with name and email address.</p>	<p>Address: Click or tap here to enter text.</p> <p>Contact person: Edit Schlaffer, Founder and Chair</p> <p>Email: office@wwb.org</p> <p>Telephone: Click or tap here to enter text.</p> <p>Website: www.wwb.org</p>
<p><b>Last update text</b> (year)</p>	<p>2023</p>